



**Artist in Residence, Bosque School October 2009**  
**PATRICK DOUGHERTY**

Patrick Dougherty combines his carpentry skills with his love for nature, he began to learn more about primitive techniques of building and to experiment with tree saplings as construction material in 1982. His first work, *MapleBodyWrap* was included in the North Carolina Biennial Artists' Exhibition sponsored by the North Carolina Museum of Art. In the following year, he had his first one person show entitled, *Waiting It Out In Maple* at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. His work quickly evolved from single pieces on conventional pedestals to monumental scale environments which required saplings by the truckloads. During the last two decades, he has built over 150 works throughout the United States, Europe and Asia. Patrick is no stranger to the academic world with installations at Wheaton University, Duke University and University of Michigan just to name a few. Bosque School looks forward to hosting Patrick the October and is honored to have such a renowned artist working with our students and community.

For more information visit [www.stickwork.net](http://www.stickwork.net)

Presented at:

**Bosque School**

4000 Learning Road NW, Albuquerque, 505-898-6388, [www.bosqueschool.org](http://www.bosqueschool.org)

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**Campus Visiting Hours**

M-F Oct 5<sup>th</sup> – 23<sup>rd</sup> 9-2

Special Weekend Hours October 10<sup>th</sup> and 11<sup>th</sup> 8-5

**Artist Talk at Bosque School, Budagher Hall,  
Thursday, October 22, 4pm**

Sculptor Patrick Dougherty received degrees in English (B.A., University of North Carolina-Chapel Hill, 1967) and health (M.A., University of Iowa, 1969) before studying in the art department at the University of North Carolina in 1982.